

lay

Prince and the protesters

PARK, 800 scenic acres enjoyed by picnickers and backpackers last year, definitely — its bridges and facilities a precaution against winter storm ne rampaging off thousands of acres upstream. Page 1.

IR POLLUTION long have been theory, but there's little evidence connection. That may change soon.

ENTENCING, intended to take the California's system of criminal w rough spots — not the least of w chart explaining the system to n: Who's going to explain the flow

FER WON strong support of one of roposals, the tax on domestic crude e rejected a "sense of the Senate" the tax. Page 1.

ICAL PRISONERS? Here are the misty International says have been states as "prisoners of conscience."

the U.S. Senate (and he doesn't st), Edward Zorinsky of Nebraska, good to say about his job — except er than being unemployed. Page 7.

HAPPY RETURNS: The Justice t fewer than half the Americans in coming home in December and prisoner exchange treaty between age 14.

who has been called mad for "asn't ever stop doing something dia and that the man on the street r her emergency rule than he is make a comeback. Page 22.

IST ANDREAS BAADER was prison cell, and authorities call it the gun get there? It seems it was ce by piece — so Baader could o more than a nail file. Page 13.

ED The 3-4 will play a prominent al National Football League clash d Denver. Page 1C.

n Belmont's Park's "ringer" racing ted that a second Uruguyan horse nited States under another name.



Irish demonstrators greeted the prince with picket signs at the Opera House last night

Examiner Photo by Robert McLeod

Night at the Opera: Puccini and pickets

By Ivan Sharpe

The Prince of Wales attended the San Francisco Opera last night for the opening performance of Puccini's spectacle, Turandot.

The prince, wearing a black dinner jacket and smiling slightly, walked into the packed Opera House while pro-Irish demonstrators chanted on both sides of the entrance.

He was greeted at the door by Kurt Herbert Adler, the opera company's general director.

About 200 demonstrators dispersed shortly after the prince disappeared inside and could no longer hear their cries of "stop torture."

About 20 police officers kept the demonstrators behind ropes extending from curbside to the doors.

All street intersections along the prince's route between the Fairmont Hotel and the Opera House were closed by police. They were reopened after his car, escorted by motorcycle officers, passed by.

The prince was an added attraction for operagoers. The Opera House had been sold out long ago for last night's performance, starring Montserrat Caballe, famous Spanish soprano making her San Francisco debut. The tenor was Italian superstar Luciano Pavarotti.

The prince was seated in a special box for the performance, which included a scene in which a young lady appeared briefly in the nude. She was tactfully camouflaged with body makeup.

Looking more relaxed and comfortable than earlier in his tour

—Turn to Page 20, Col. 2



Examiner Photos by John Gorman

Under a Union Jack at UC-Davis

City finally enchants wrongway Ge

By Donald Canter

Erwin Kreuz, the 50-year-old brewery worker who thought he was in San Francisco when he got off a chartered plane in Bangor, Me., a couple of weeks ago, is finally up to the City he wanted to see in

a limousine Germany's chancellor would be proud of, Kreuz took in the scene along the Bayshore Freeway and remarked that San Francisco looked rather bare.

"You don't see any green, not a single



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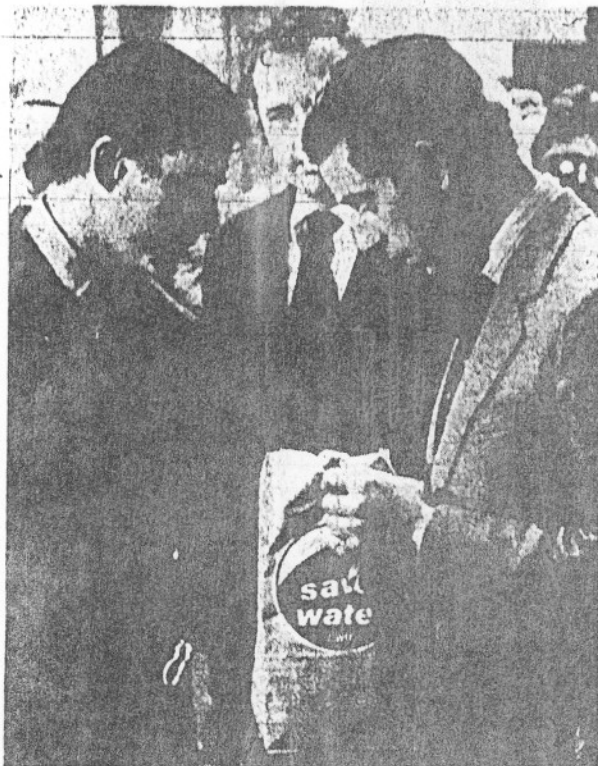
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Gov. Brown, B.T. Collins and the prince: A bean sprout sandwich in a brown paper bag



Prince Charles and one of his well-wishers on his third day in the Bay Area

Prince wined, dined in Napa, Sacramento

—From Page 1

the royal visitor earlier in the day sipped wine at a Napa County vineyard and lunched with the governor in Sacramento.

Sensing the friendliness of the crowds, several times he strode over to chat with well-wishers behind the rope barriers.

In Sacramento the prince, blushing only slightly, even obliged a young woman by kissing her gently on the cheek.

Gov. Brown personally met the young prince at the Sacramento Executive Airport, then whisked him away in his blue 1974 Plymouth sedan for a two-hour visit. The car, a hallmark of Brown's austere image, was in sharp contrast to the limousines usually rolled out for

the 28-year-old heir to the British throne.

It was only the third time the governor has personally met a visiting dignitary at the airport. The last time it was President Carter. The time before, President Ford.

The two men exchanged gifts. The governor was given a five-by-seven-inch black-and-white photograph of the prince. He gave Prince Charles a book on space colonies.

Lunch was served in the back study of the governor's office, a room used by former Gov. Reagan for passing out jelly beans to visitors.

The governor later said:

"We had a very interesting and pleasant conversation. A very good

meeting. He was very straightforward, easy to talk to. A quick mind and a good sense of humor. I sense in him an appreciation of the potential of science and technology."

The governor said the two men discussed space energy problems, solar power, satellites and theology, with only a brief mention of politics.

Earlier Prince Charles visited the University of California at Davis, where Prof. Ray Ballentine noted that the prince "dozed a few times" during a slide show about California agriculture.

Before going to Davis, Prince Charles stopped by a British-owned winery in the Napa Valley. Afterward, Michael Stone, president of Sterling Vineyard, said the prince

asked "sensible questions about wine ... he was either well briefed or an experienced wine drinker."

Stone said Prince Charles tasted a red wine that resembled a French burgandy, but diplomatically made no comparison.

The prince began his day when he left the Fairmont shortly after 8 a.m.

As his motorcade pulled out, Mike Dudley, a Britisher on a business trip in The City, caught a glimpse of the prince he had never seen in his homeland. A young mother and her daughter curtsied as the black limousine passed.

The motorcade drove to the Presidio, where the prince visited the U.S. 6th Army Headquarters for a briefing by Lt. General Edward

Flanagan Jr., the 6th Army's commanding general.

After the short briefing, Prince Charles, left the building, walked past an honor guard and stopped to chat with a crowd of approximately 100 well-wishers. He told the group, "You're up very early today."

The prince then boarded an HH-3 helicopter, which also goes by the name of Jolly Green Giant, and headed for the Napa wine country.

As the helicopter lifted off the dew-wet grass, a body-shoving wind whipped the crowd: pushing it backward.

Jimmy Pleasants, 11, and Rob Gruwell, 12, described the helicopter wind as "like a hurricane." Asked which was more exciting, the wind or the prince, they replied without hesitation. "The wind."

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